

Sanctus

Paul Freeman

Maestoso
f

The musical score is written for six vocal parts: Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Maestoso' and the dynamic is 'f' (forte). The lyrics are 'Sanctus, Sanctus, Sanctus, Sanctus, Sanctus, Sanctus'. The Soprano part consists of six measures of half notes. The Alto 1 and Alto 2 parts have more complex rhythmic patterns, including eighth and sixteenth notes. The Tenor 1 and Tenor 2 parts have a similar rhythmic pattern to the Alti but with a longer note value for the first syllable. The Bass part has a simpler rhythmic pattern of quarter notes.

Soprano
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

Alto 1
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

Alto 2
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

Tenor 1
Sanc - - - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

Tenor 2
Sanc - - - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

Bass
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

7

S
Sanc - tus, Sanct - tus. Do - mi - ne De - us, Do - mi - ne De - us,

A 1
Sanc - tus, Sanc - tus. Do - mi - ne De - us sa - ba - oth, Do -

A 2
Sanc - tus, Sanc - tus. Do - mi - ne De - us sa - ba - oth, Do

T 1
Sanc - tus, Sanc - tus. Do - mi - ne De - us sa - ba - oth, Do -

T 2
Sanc - tus, Sanc - tus. Do - mi - ne De - us sa - ba - oth,

B
Sanc - - - tus. Do - mi - ne De - us sa - ba - oth, Do - mi - ne

13

S
Do - - - mi - ne De - us sa - ba - oth.

A 1
mi - ne De - us sa - - - ba - - - oth.

A 2
mi - ne De - us sa - - - ba - oth.

T 1
mi - ne De - us, De - us sa - ba - oth. *mf* Ple - ni sunt coe - li,

T 2
Do - mi - ne De - us sa - ba - oth.

B
De - us sa - ba - oth, De - us sa - ba - oth.

Allegro