

Salus Mundi

Paul Freeman (2004)
words: Mary Coleridge

2 Solo Sop.

Soprano/Alto

Tenor/Bass

pp

pp

Lul - la, lul - lay, lul - la, lul - lay, lul -

2 Solo Sop.

S/A

T/B

5

5

la, lul - ay, lul - la, lul - la, lul - - - lay. Lul -

p

p

2 Solo Sop.

S/A

T/B

10 *sop 1* *p*

I saw a sta - ble, low and ve - ry

10

la, lul - lay, lul - la, lul - lay, lul -

2 Solo Sop. 14
 bare, A lit - tle child in a man - ger.

S/A 14
 la, lul - lay, lul - la, lul - la, lul - - - lay. *p* Lul - *p*

T/B
 la, lul - lay, lul - la, lul - la, lul - - - lay. Lul - *p*

2 Solo Sop. 19
 The ox - en knew him, had him in their

S/A 19
 la, lul - lay, lul - la, lul - lay, lul - la, lul -

T/B
 la, lul - lay, lul - la, lul - lay, lul - la, lul -

2 Solo Sop. 24
 care,

S/A 24
 lay, lul - la, lul - la, lul - - - lay. (mm) - - - , *pp*

T/B
 lay, lul - la, lul - la, lul - - - lay. (mm) - - - *pp*

29 *p*

2 Solo Sop. To men He was, He was a strang - er,

S/A (mm)

T/B

34

2 Solo Sop. To men He was a strang - er.

S/A (mm) , *mp*

T/B *mp*

Lul - la, lul -

38 *mp*

2 Solo Sop. I saw a sta - ble, low and ve - ry

S/A

T/B

lay, lul - la, lul - lay, lul - la, lul -