

Funeral Sentences 1

Paul Freeman (2011)

Violin I

Violin II

Viola

Cello/Bass

8

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

The musical score is for the piece "Funeral Sentences 1" by Paul Freeman (2011). It features five staves: Violin I, Violin II, Viola, Cello/Bass, and a second Cello/Bass staff. The key signature is B-flat major (two flats), and the time signature is common time (C). The music is in a slow, solemn tempo. The Violin I part begins with a half note G4, which is sustained through the first two measures. The Violin II part starts with a quarter rest, followed by a dotted quarter note G4 in the second measure, and then a series of quarter notes in the third measure. The Viola part also starts with a quarter rest, followed by a dotted quarter note G4 in the second measure, and then a quarter note G4 in the third measure. The Cello/Bass part begins with a whole rest, followed by a dotted quarter note G4 in the second measure, and then a series of quarter notes in the third measure. The second Cello/Bass staff is identical to the first. Dynamics range from mezzo-forte (*mf*) to forte (*f*), with hairpins indicating crescendos and decrescendos. A fermata is placed over the final note of each staff.

4

f

f

f

f

8

mf

mf

mf

mf

12 *f*

12 *f*

12 *f*

12 *f*

12 *f*

8

15 *mp*

15 *mp*

15 *mp*

15 *mp*

15 *mp*

8

18

18

18

18

18

8

f

f

f

f

21

21

21

21

21

8

f

24 *ff* *f*

24 *ff* *f*

24 *ff* *f*

24 *ff* *f*

8 *ff* *f*

27 *f* *mf*

27 *f* *mf*

27 *f* *mf*

27 *f* *mf*

8 *f* *mf*

30

30

30

30

8

f

f

f

f

33

33

33

33

33

8

mf

mf

mf

mf