

# Fantasia on Ancient Hymn Tunes

for String Orchestra, Oboe and String Quartet

Paul Freeman (2010)

For Lily

Moderato

## III

Oboe

Solo Violin 1

Solo Violin 2

Solo Viola

Solo Cello

Violin I

Violin II

Viola

Cello

Contrabass

*p*

*p*

2  
7

Ob.

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

*pp*

Cb.

*pp*

13

Ob.

13

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Ob.

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Ob.

26

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vlc.

Vln. I


Vln. II

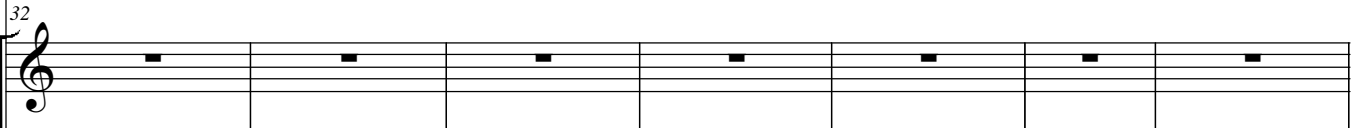
Vla.

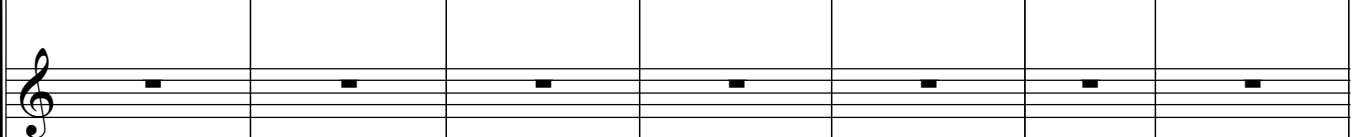
Vc.

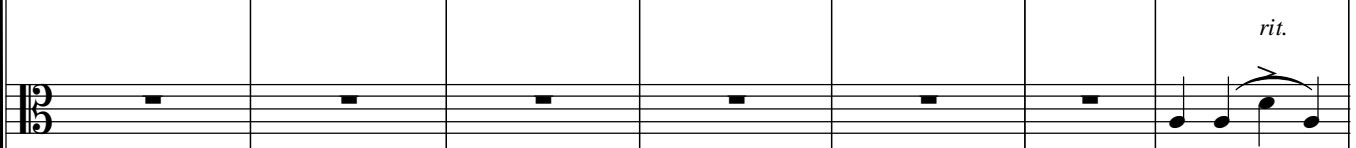
Cb.

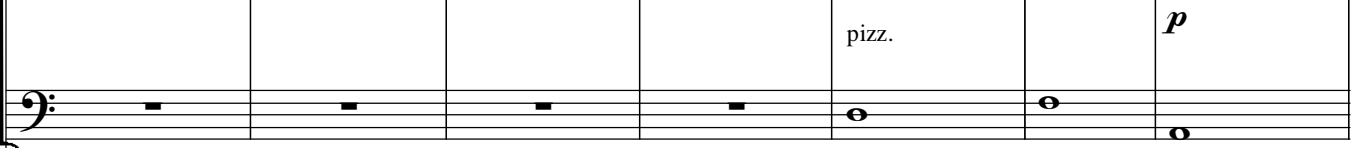
6  
32

Ob.   
*mp*

S. Vln. 1 

S. Vln. 2 

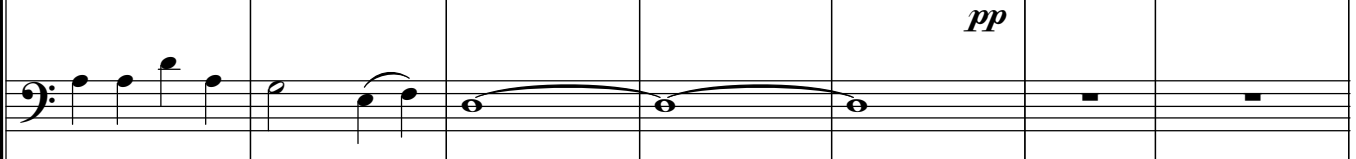
S. Vla.   
*rit.*

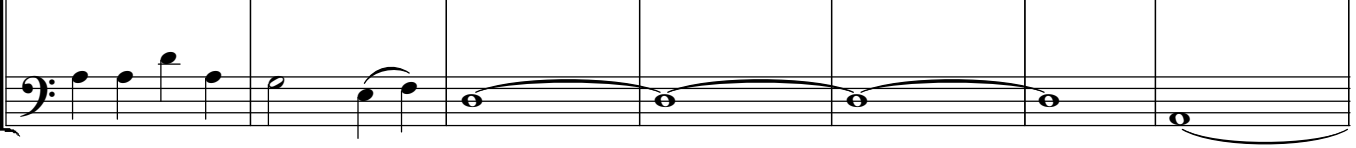
S. Vlc.   
*pizz.* *p*

Vln. I   
*rit.* *p*

Vln. II 

Vla.   
*pp*

Vc. 

Cb.   
*pp*

39

Ob.

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*a tempo*

arco

*p*

*p*

*mp*

*mp*

Detailed description of the musical score: The score is for measures 39 to 44. The Oboe part is silent. The Violin I and II parts play a melodic line starting in measure 39, marked *p*. The Viola part plays a rhythmic accompaniment, marked *a tempo* and *arco*. The Violoncello part plays a similar rhythmic accompaniment, marked *p*. The Violin I and II parts play a sustained melodic line, marked *p*. The Viola part plays a sustained melodic line, marked *p*. The Violoncello part plays a sustained melodic line, marked *mp*. The Contrabass part plays a sustained melodic line, marked *mp*.

45  
Ob.

45  
S. Vln. 1

S. Vln. 2

S. Vla.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.



51

Ob. *mp*

S. Vln. 1 *mp*

S. Vln. 2 *mp*

S. Vla. *mp*

S. Vlc. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 51 through 56. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., S. Vln. 1, S. Vln. 2, S. Vla., S. Vlc.) are marked *mp* (mezzo-piano). The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are marked *mp* (mezzo-piano). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature has one flat, and the time signature is 4/4. The page number '9' is located in the top right corner.

Ob. <sup>57</sup>

S. Vln. 1 <sup>57</sup>

S. Vln. 2

S. Vla.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.