

Fantasia on Ancient Hymns

for String Orchestra, Oboe and String Quartet

Paul Freeman (2010)

For Lily

Lento Expressivo

con sord.

II

The musical score is arranged in a system of staves. The top five staves are for the String Orchestra: Violin 1, Violin 2, Viola, Cello, and Contrabass. The next staff is for the Oboe. The bottom three staves are for the String Quartet: Solo Violin, Solo Viola, and Solo Cello. The score is in common time (C) and features a melodic line primarily in the strings, with the Oboe and Solo Violin/Viola/Cello parts currently silent.

VI 1

VI 2

Vle

Vc

Cb

Ob

T1 (s)

e (s)

c (s)

rit.

a tempo

pizz.

Detailed description of the musical score: The score is for a string quartet and woodwinds. It consists of nine staves. The first four staves are for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vle), and Violoncello (Vc). The fifth staff is for Contrabass (Cb). The sixth staff is for Oboe (Ob). The seventh staff is for Trumpet 1 (T1 (s)). The eighth staff is for Trombone (e (s)). The ninth staff is for Double Bass (c (s)). The music is in a 6/8 time signature, indicated by the '6' above the first measure of each staff. The key signature has one flat (B-flat). The Violin 1 part features a melodic line with slurs and ties. The Violoncello part has a similar melodic line. The Viola part has a more rhythmic pattern. The Contrabass part has a bass line with slurs. The Oboe part has a melodic line with a few notes. The Trumpet 1, Trombone, and Double Bass parts are mostly silent, with some notes in the Double Bass part towards the end, including a 'pizz.' marking. Dynamic markings include 'rit.' and 'a tempo' in the Viola and Violoncello parts, and 'pizz.' in the Double Bass part.

12

VI 1

VI 2

Vle

Vc

Cb

Ob

Fl (s)

E (s)

C (s)

Detailed description: This is a page of a musical score, page 3, starting at measure 12. The score is arranged in a system of nine staves. The instruments are: VI 1 (Violin I), VI 2 (Violin II), Vle (Viola), Vc (Violoncello), Cb (Contrabasso), Ob (Oboe), Fl (s) (Flauto solista), E (s) (Fagotto solista), and C (s) (Corno solista). The VI 1 and VI 2 parts feature melodic lines with various articulations and slurs. The Vle part has a more rhythmic, eighth-note pattern. The Vc part plays a lower melodic line. The Cb part is mostly silent, indicated by rests. The Ob part has a melodic line similar to the violins. The Fl (s) and E (s) parts are silent. The C (s) part provides harmonic support with chords and single notes.

Musical score for measures 18 through 23, featuring the following instruments:

- VI 1:** Violin I, Treble clef. Measure 18 starts with a whole note G4, followed by rests. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a half note Bb4, quarter notes A4, G4, F4, E4, D4, and a half note C4. Measure 22 has a half note Bb4, quarter notes A4, G4, F4, E4, D4, and a half note C4. Measure 23 has a half note Bb4, quarter notes A4, G4, F4, E4, D4, and a half note C4.
- VI 2:** Violin II, Treble clef. Measure 18 has a half note G4, quarter notes F4, E4, D4, and a half note C4. Measure 19 has a half note Bb4, quarter notes A4, G4, F4, E4, D4, and a half note C4. Measure 20 has a half note Bb4, quarter notes A4, G4, F4, E4, D4, and a half note C4. Measure 21 has a half note Bb4, quarter notes A4, G4, F4, E4, D4, and a half note C4. Measure 22 has a half note Bb4, quarter notes A4, G4, F4, E4, D4, and a half note C4. Measure 23 has a half note Bb4, quarter notes A4, G4, F4, E4, D4, and a half note C4.
- Vle:** Viola, Treble clef. Measure 18 has a half note G4, quarter notes F4, E4, D4, and a half note C4. Measure 19 has a half note Bb4, quarter notes A4, G4, F4, E4, D4, and a half note C4. Measure 20 has a half note Bb4, quarter notes A4, G4, F4, E4, D4, and a half note C4. Measure 21 has a half note Bb4, quarter notes A4, G4, F4, E4, D4, and a half note C4. Measure 22 has a half note Bb4, quarter notes A4, G4, F4, E4, D4, and a half note C4. Measure 23 has a half note Bb4, quarter notes A4, G4, F4, E4, D4, and a half note C4.
- Vc:** Violoncello, Bass clef. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a half note Bb4, quarter notes A4, G4, F4, E4, D4, and a half note C4. Measure 22 has a half note Bb4, quarter notes A4, G4, F4, E4, D4, and a half note C4. Measure 23 has a half note Bb4, quarter notes A4, G4, F4, E4, D4, and a half note C4.
- Cb:** Contrabasso, Bass clef. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest.
- Ob:** Oboe, Treble clef. Measure 18 has a half note G4, quarter notes F4, E4, D4, and a half note C4. Measure 19 has a half note Bb4, quarter notes A4, G4, F4, E4, D4, and a half note C4. Measure 20 has a half note Bb4, quarter notes A4, G4, F4, E4, D4, and a half note C4. Measure 21 has a half note Bb4, quarter notes A4, G4, F4, E4, D4, and a half note C4. Measure 22 has a half note Bb4, quarter notes A4, G4, F4, E4, D4, and a half note C4. Measure 23 has a half note Bb4, quarter notes A4, G4, F4, E4, D4, and a half note C4.
- T1(s):** Trombone I, Bass clef. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest.
- e(s):** Trombone II, Bass clef. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest.
- c(s):** Trombone III, Bass clef. Measure 18 has a half note Bb4, quarter notes A4, G4, F4, E4, D4, and a half note C4. Measure 19 has a half note Bb4, quarter notes A4, G4, F4, E4, D4, and a half note C4. Measure 20 has a half note Bb4, quarter notes A4, G4, F4, E4, D4, and a half note C4. Measure 21 has a half note Bb4, quarter notes A4, G4, F4, E4, D4, and a half note C4. Measure 22 has a half note Bb4, quarter notes A4, G4, F4, E4, D4, and a half note C4. Measure 23 has a half note Bb4, quarter notes A4, G4, F4, E4, D4, and a half note C4.

24

VI 1

24

VI 2

24

Vle

24

Vc

24

Cb

24

Ob

24

Fl (s)

24

Cl (s)

24

C (s)

Detailed description: This page of a musical score, labeled '5' in the top right, contains nine staves of music starting at measure 24. The staves are labeled on the left as VI 1, VI 2, Vle, Vc, Cb, Ob, Fl (s), Cl (s), and C (s). The VI 1 and VI 2 staves are in treble clef, while Vle, Vc, Cb, Fl (s), Cl (s), and C (s) are in bass clef. The Ob staff is in treble clef. The Vc staff features a prominent melodic line with a long slur. The Cb staff contains a series of rests. The Fl (s) and Cl (s) staves also contain rests. The C (s) staff shows a complex rhythmic pattern with many beamed notes and a double bar line in the third measure. The music is written in a key with one flat (B-flat) and a common time signature.

This musical score page, labeled '6', contains eight staves of music starting at measure 30. The staves are labeled as follows:

- VI 1:** Violin I, Treble clef. Features a melodic line with a long slur across measures 30-31 and a fermata in measure 32.
- VI 2:** Violin II, Treble clef. Mostly rests, with a melodic phrase in measures 32-33.
- Vle:** Viola, Treble clef. Features a melodic line with a long slur across measures 30-31 and a fermata in measure 32.
- Vc:** Violoncello, Bass clef. Features a melodic line with a long slur across measures 30-31 and a fermata in measure 32.
- Cb:** Contrabasso, Bass clef. Mostly rests.
- Ob:** Oboe, Treble clef. Features a melodic line with a long slur across measures 30-31 and a fermata in measure 32.
- Fl(s):** Flute(s), Treble clef. Mostly rests.
- C(s):** Clarinet(s), Bass clef. Features a melodic line with a long slur across measures 30-31 and a fermata in measure 32.

The score is written in a common time signature and includes various musical notations such as slurs, fermatas, and rests.

Musical score for measures 36 through 41. The score is arranged in a system with the following staves from top to bottom: VI 1 (Violin I), VI 2 (Violin II), Vle (Viola), Vc (Violoncello), Cb (Contrabasso), Ob (Oboe), Fl(s) (Flauto), and C(s) (Corno). Measure numbers 36, 37, 38, 39, 40, and 41 are indicated at the start of each staff. The C(s) part includes an 'arco' instruction starting at measure 38. The score is written in a key with one flat (B-flat) and a common time signature.

42

VI 1

42

VI 2

42

Vle

42

Vc

42

Cb

42

Ob

42

T1 (s)

42

T2 (s)

42

C (s)

pizz.

arco

p

Detailed description: This page of a musical score covers measures 42 through 47. It features nine staves: Violin I (VI 1), Violin II (VI 2), Viola (Vle), Violoncello (Vc), Contrabasso (Cb), Oboe (Ob), Trombone I (T1 (s)), Trombone II (T2 (s)), and Double Bass (C (s)). The key signature has one flat (B-flat). The Violin I and II parts have melodic lines with slurs and accents. The Viola part has a more active line with slurs. The Violoncello part has a melodic line with slurs and a dynamic marking of *p* at the end. The Contrabasso part has a simple bass line with slurs. The Oboe part has a melodic line with slurs. The Trombone I and II parts have simple bass lines with slurs. The Double Bass part has a melodic line with slurs and a dynamic marking of *p* at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains measures 48 through 53. The instruments and their parts are as follows:

- VI 1 (Violin 1):** Treble clef, playing a melodic line with a long slur across measures 48-53.
- VI 2 (Violin 2):** Treble clef, playing a melodic line with a long slur across measures 48-53.
- Vle (Viola):** Treble clef, playing a melodic line with a long slur across measures 48-53.
- Vc (Violoncello):** Bass clef, playing a melodic line with a long slur across measures 48-53.
- Cb (Contrabasso):** Bass clef, playing a low, sustained accompaniment consisting of a series of quarter notes.
- Ob (Oboe):** Treble clef, playing a melodic line with a long slur across measures 48-53.
- Fl (s) (Flute):** Treble clef, playing a sustained accompaniment consisting of a series of quarter notes.
- Cl (s) (Clarinet):** Bass clef, playing a sustained accompaniment consisting of a series of quarter notes.
- Bs (s) (Bassoon):** Bass clef, playing a melodic line with a long slur across measures 48-53.

rit.

a tempo

Musical score for measures 54-59. The score includes parts for VI 1, VI 2, Vle, Vc, Cb, Ob, Fl(s), E(s), and C(s). The tempo changes from *rit.* to *a tempo* between measures 55 and 56. The Cb part consists of whole rests. The Fl(s) and E(s) parts also consist of whole rests. The Vc part has a double bar line at the end of measure 59.