

Drop, drop, slow tears

Paul Freeman (2004 rev. 2010)

Soprano/Alto

Drop, drop, slow tears, drop, slow tears,

Tenor/Bass

Detailed description: This system shows the first three measures of the song. The Soprano/Alto part is written on a treble clef staff with a 4/4 time signature and a key signature of one flat. The Tenor/Bass part is written on a bass clef staff. Both parts feature a simple harmonic accompaniment of chords. The lyrics are: "Drop, drop, slow tears, drop, slow tears," with a long note on "tears," in the final measure.

S/A

And bathe those beau - teous, those beau - teous

T/B

Detailed description: This system shows measures 4 through 6. The Soprano/Alto part continues with the melody, and the Tenor/Bass part provides accompaniment. The lyrics are: "And bathe those beau - teous, those beau - teous".

S/A

feet Which brought from heaven, which brought from

T/B

Detailed description: This system shows measures 7 through 9. The Soprano/Alto part continues with the melody, and the Tenor/Bass part provides accompaniment. The lyrics are: "feet Which brought from heaven, which brought from".

10

S/A

hea - ven, The news and Prince

T/B

13

S/A

Which brought from heav'n the news and Prince of

T/B

16

S/A

Cease not, wet eyes

Peace.

Cease not, wet

T/B

Cease not, wet

19

S/A

His mer - cies to en - treat To cry for

eyes His mer - cies to en - treat

T/B

eyes His mer - 3 - cies to en - treat