

Driftwood

I

Paul Freeman (2011)

In Memoriam L.C.F

The musical score is written for a chamber ensemble in 4/4 time. The instruments and their parts are:

- Harp:** Treble clef, 4/4 time. Part begins with a rest, then plays a series of sustained notes with a *pp* dynamic.
- Piano 1:** Treble and Bass clefs, 4/4 time. Treble part has a *pp* dynamic. Both hands play sustained chords.
- Piano 2:** Treble and Bass clefs, 4/4 time. Treble part has a *pp* dynamic. Both hands play sustained chords.
- Violin I:** Treble clef, 4/4 time. Part begins with a rest, then plays a series of sustained notes with a *pp* dynamic.
- Violin II:** Treble clef, 4/4 time. Part consists of a whole rest throughout the piece.
- Viola:** Alto clef, 4/4 time. Part begins with a rest, then plays a series of sustained notes with a *pp* dynamic.
- Cello:** Bass clef, 4/4 time. Part begins with a rest, then plays a series of sustained notes with a *pp* dynamic.
- Double Bass:** Bass clef, 4/4 time. Part begins with a rest, then plays a series of sustained notes with a *pp* dynamic.

The score features extensive use of slurs and ties to indicate sustained notes across measures. Dynamics are consistently marked as *pp* (pianissimo).

Driftwood I

2
8

Harp

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

This musical score is for the piece "Driftwood I". It is written for a chamber ensemble consisting of Harp, Piano 1, Piano 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/8 time. The tempo markings are *rit.* (ritardando) and *a tempo* (return to original tempo). The score is divided into measures, with a large brace spanning the first four measures and another brace spanning the last four measures. The Harp part features a melodic line with a large slur over the first four measures. The Piano parts provide harmonic support with chords and arpeggiated figures. The Violin I part has a melodic line with a large slur over the first four measures. The Violin II part is mostly silent, with a few notes in the final measure. The Viola part has a melodic line with a large slur over the first four measures. The Violoncello and Double Bass parts provide a bass line with a large slur over the first four measures. The score is written in a clean, professional style with clear notation and dynamic markings.

15

Harp

p

15

Pno. 1

p

p

15

Pno. 2

p

15

Vln. I

p

Vln. II

sim.

p

Vla.

sim.

p

Vc.

sim.

p

D.B.

sim.

p

sim.

Detailed description: This page of a musical score for 'Driftwood I' features seven staves. The Harp and Piano 1 parts begin at measure 15 with a series of chords and a dynamic marking of *p*. The Piano 2 part has a *p* dynamic marking in measure 15. The Violin I part has a *p* dynamic marking and a long slur over measures 15-20. The Violin II part starts with *sim.* in measure 15 and has a *p* dynamic marking in measure 16. The Viola part also starts with *sim.* and has a *p* dynamic marking in measure 16. The Violoncello and Double Bass parts both start with *sim.* and have a *p* dynamic marking in measure 16. The score includes various musical notations such as slurs, dynamics, and articulation marks.

Driftwood I

4
22

Harp
Musical notation for Harp, measures 22-25. *ppp*

Pno. 1
Musical notation for Piano 1, measures 22-25. *ppp*

Pno. 2
Musical notation for Piano 2, measures 22-25. *ppp*

Vln. I
Musical notation for Violin I, measures 22-25.

Vln. II
Musical notation for Violin II, measures 22-25.

Vla.
Musical notation for Viola, measures 22-25. *ppp*

Vc.
Musical notation for Violoncello, measures 22-25. *ppp*

D.B.
Musical notation for Double Bass, measures 22-25. *ppp*

Driftwood I

29 *rit.*

Harp

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.