

Driftwood

I

Paul Freeman (2011)

In Memoriam L.C.F

The musical score is written for a chamber ensemble in 4/4 time. The instruments and their parts are:

- Harp:** Treble clef, 4/4 time. Part begins with a whole note chord in the second measure, followed by a melodic line of half notes with ties. Dynamics include *pp*.
- Piano 1:** Treble and Bass clefs, 4/4 time. Treble part plays chords with ties. Bass part plays chords with ties. Dynamics include *pp*.
- Piano 2:** Treble and Bass clefs, 4/4 time. Treble part plays chords with ties. Bass part plays chords with ties. Dynamics include *pp*.
- Violin I:** Treble clef, 4/4 time. Part begins with a whole note chord in the second measure, followed by a melodic line of half notes with ties. Dynamics include *pp*.
- Violin II:** Treble clef, 4/4 time. Part is silent throughout the score.
- Viola:** Alto clef, 4/4 time. Part begins with a whole note chord in the second measure, followed by a melodic line of half notes with ties. Dynamics include *pp*.
- Cello:** Bass clef, 4/4 time. Part begins with a whole note chord in the second measure, followed by a melodic line of half notes with ties. Dynamics include *pp*.
- Double Bass:** Bass clef, 4/4 time. Part begins with a whole note chord in the second measure, followed by a melodic line of half notes with ties. Dynamics include *pp*.

Driftwood I

2
8

Harp

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

The image displays a page of a musical score for the piece "Driftwood I". The score is arranged in a system with seven staves, each labeled with an instrument: Harp, Pno. 1, Pno. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The time signature is 2/8, indicated at the top left. The score is divided into measures by vertical bar lines. The Harp part features a melodic line with a long slur across the first four measures. The piano parts (Pno. 1 and Pno. 2) provide harmonic support with chords and arpeggiated figures. The violin parts (Vln. I and Vln. II) have a more active role, with Vln. I playing a melodic line and Vln. II providing a rhythmic accompaniment. The viola (Vla.), cello (Vc.), and double bass (D.B.) parts are primarily harmonic, with the D.B. part featuring a prominent bass line. The score includes tempo markings: "rit." (ritardando) and "a tempo". These markings appear in pairs for each instrument, indicating a gradual slowing down followed by a return to the original tempo. The first pair of markings is located in the first measure of each instrument's staff, and the second pair is in the fifth measure. The overall mood is serene and contemplative, characteristic of a "driftwood" piece.

15

Harp

p

15

Pno. 1

p

p

15

Pno. 2

p

15

Vln. I

p

Vln. II

sim.

p

Vla.

sim.

p

Vc.

sim.

p

D.B.

sim.

p

sim.

Detailed description: This page of a musical score for 'Driftwood I' features seven staves. The Harp and Pno. 1 staves begin with a melodic line starting at measure 15, marked with a piano (*p*) dynamic and a hairpin crescendo. The Pno. 2 staff has a whole note chord at measure 15, also marked *p*. The Vln. I staff continues the melodic line from measure 15, marked *p*. The Vln. II, Vla., Vc., and D.B. staves enter at measure 15 with a sustained accompaniment, each marked *sim.* (sustained) and *p*. The Vln. I staff has a long slur over its line from measure 15 to the end of the page. The Vln. II, Vla., Vc., and D.B. staves have a long slur over their accompaniment from measure 15 to the end of the page.

Driftwood I

29 *rit.*

Harp

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.