

Score

A Portrait of Beethoven

Paul Freeman (2009)

Adagio

The musical score is written for four instruments: Oboe, Cello, Piano, and Double Bass. The tempo is marked 'Adagio' and the time signature is 4/4. The Oboe part begins with a series of rests, followed by a melodic line starting in the fifth measure. The Cello part also begins with rests, then plays a melodic line starting in the second measure, marked with a piano (*pp*) dynamic. The Piano part consists of two staves (treble and bass clef) with rests throughout. The Double Bass part consists of one staff with rests throughout. The score is presented in a standard musical notation format with a grand staff for the Piano and individual staves for the other instruments.

Ob.

Vc.

Pno.

D.B.

pp

ad.

Detailed description: This is a page of a musical score for four instruments: Oboe (Ob.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D.B.). The score is written in a single system with five staves. The Oboe and Violoncello parts feature melodic lines with long, sweeping slurs. The Piano part is mostly silent, with some activity in the right hand starting in the fourth measure, marked *pp*. The Double Bass part is also mostly silent, with a few notes in the fourth measure marked *ad.*. A rehearsal mark '7' is placed at the beginning of each staff.

12

Ob.

Vc.

Pno.

D.B.

Detailed description: This is a page of a musical score for four instruments: Oboe (Ob.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D.B.). The score begins at measure 12, indicated by the number '12' above the first staff. The Oboe part (top staff) features a melodic line with a long slur over the first four measures and a shorter slur over the last two. The Violoncello part (second staff) mirrors the Oboe's melodic line. The Piano part (third and fourth staves) is mostly silent, with some rhythmic patterns in the right hand starting in measure 15. The Double Bass part (bottom staff) consists of a simple bass line with a few notes in measures 15 and 16. The page number '3' is in the top right corner, and the title '[Title]' is centered at the top.

17

Ob.

Vc.

Pno.

D.B.

22

Ob.

Vc.

Pno.

D.B.

27

Ob.

Vc.

Pno.

D.B.

32

Ob.

Vc.

Pno.

D.B.

tr

pp