

Score

A Portrait of Beethoven

Paul Freeman (2009)

Adagio

The musical score is written for four instruments: Oboe, Cello, Piano, and Double Bass. The tempo is marked 'Adagio' and the time signature is 4/4. The Oboe part begins with a series of rests, followed by a melodic line starting in the fifth measure. The Cello part also begins with rests, then plays a melodic line starting in the second measure, marked with a *pp* dynamic. The Piano part consists of a series of rests in both staves. The Double Bass part consists of a series of rests. The score is presented in a standard musical notation format with treble and bass clefs, a key signature of one flat, and various musical symbols such as rests, notes, and dynamics.

Ob.

Vc.

Pno.

D.B.

pp

f ed.

Detailed description: This is a page of a musical score for four instruments: Oboe (Ob.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D.B.). The score is written in a single system with five staves. The Oboe and Violoncello parts feature melodic lines with long, sweeping phrasing arcs. The Piano part is mostly silent, with some activity in the right hand starting in the fourth measure, marked with a piano (*pp*) dynamic. The Double Bass part is also mostly silent, with a dynamic marking of *f ed.* (forced *f*) appearing in the fourth measure. A rehearsal mark '7' is placed at the beginning of each staff. The notation includes various note values, rests, and articulation marks.

12

Ob.

Vc.

Pno.

D.B.

Detailed description: This is a page of a musical score for four instruments: Oboe (Ob.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D.B.). The score begins at measure 12. The Oboe part features a melodic line with a long slur over the first four measures and a shorter slur over the last two. The Violoncello part has a similar melodic line with a long slur over the first four measures. The Piano part is mostly silent, with some chords in the first four measures and a more active accompaniment in the last two measures. The Double Bass part consists of a simple bass line with a few notes in the first four measures and a few more in the last two. The page number '3' is in the top right corner, and '[Title]' is in the top center.

17

Ob.

Vc.

Pno.

D.B.

22

Ob.

Vc.

Pno.

D.B.

27

Ob.

Vc.

Pno.

D.B.

32

Ob.

Vc.

Pno.

D.B.

tr

pp