

# A Cradle Song

Paul Freeman (2011)

*pp*

Soprano

Alto

Tenor

Bass

Sweet dreams form a shade, O'er my love-ly in-fant's head. Sweet dreams of

6

S

A

T

B

plea-sant streams, By hap-py sil-ent moon-y beams. Sweet— sleep with soft down

Sweet sleep with soft

A Cradle Song

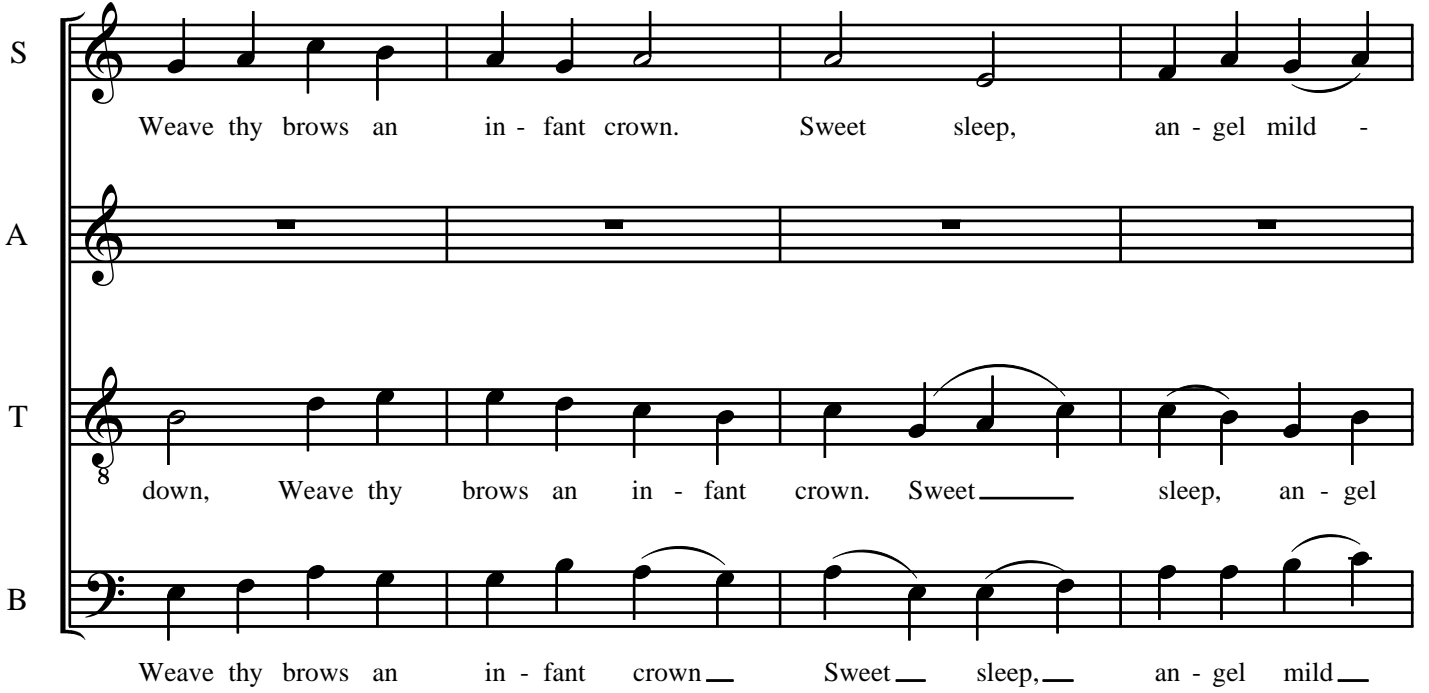
2  
11

S  
Weave thy brows an in - fant crown. Sweet sleep, an - gel mild -

A

T  
8  
down, Weave thy brows an in - fant crown. Sweet \_\_\_\_\_ sleep, an - gel

B  
Weave thy brows an in - fant crown \_\_\_\_\_ Sweet \_\_\_\_\_ sleep, \_\_\_\_\_ an - gel mild \_\_\_\_\_

The first system of the musical score is for measures 11-14. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a melodic line with lyrics: "Weave thy brows an in - fant crown. Sweet sleep, an - gel mild -". The Alto part has a simple accompaniment of whole notes. The Tenor part has a melodic line with lyrics: "down, Weave thy brows an in - fant crown. Sweet \_\_\_\_\_ sleep, an - gel". The Bass part has a melodic line with lyrics: "Weave thy brows an in - fant crown \_\_\_\_\_ Sweet \_\_\_\_\_ sleep, \_\_\_\_\_ an - gel mild \_\_\_\_\_".

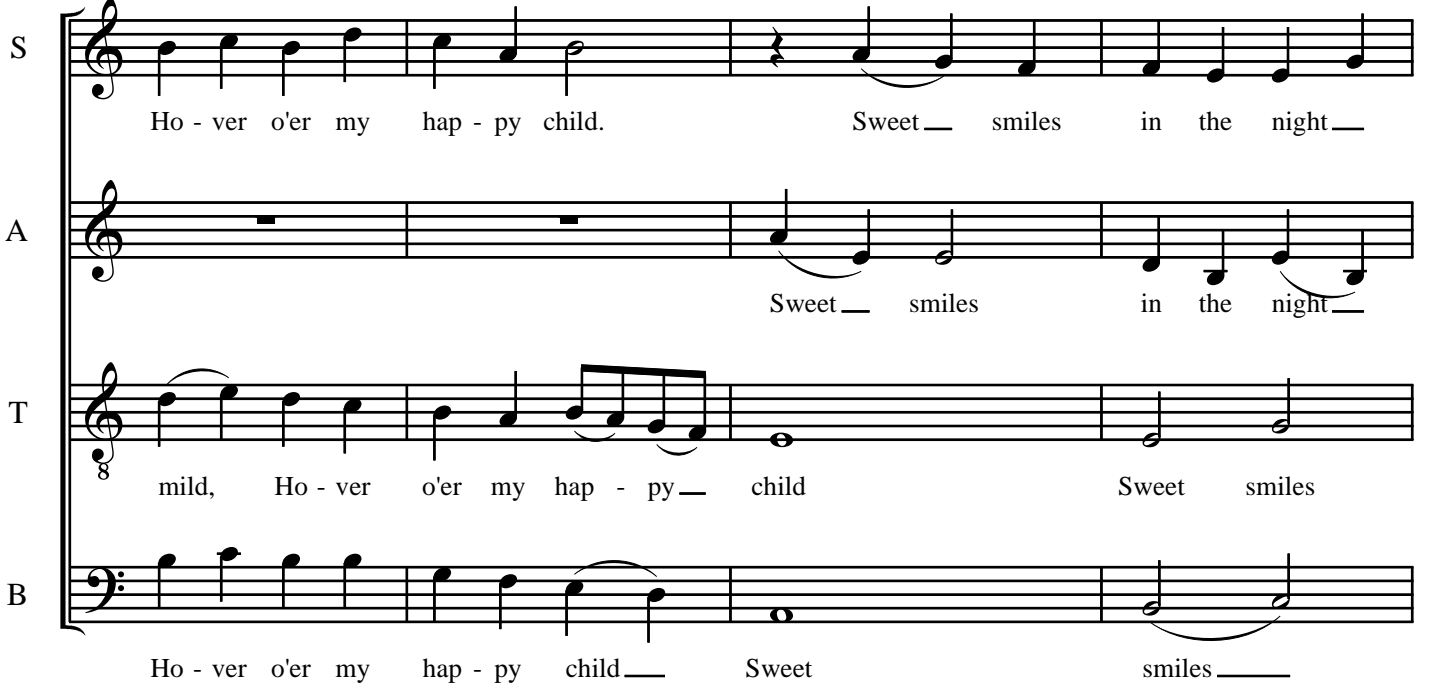
15

S  
Ho - ver o'er my hap - py child. Sweet \_\_\_\_\_ smiles in the night \_\_\_\_\_

A  
Sweet \_\_\_\_\_ smiles in the night \_\_\_\_\_

T  
8  
mild, Ho - ver o'er my hap - py \_\_\_\_\_ child Sweet smiles

B  
Ho - ver o'er my hap - py child \_\_\_\_\_ Sweet smiles \_\_\_\_\_

The second system of the musical score is for measures 15-18. It features the same four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a melodic line with lyrics: "Ho - ver o'er my hap - py child. Sweet \_\_\_\_\_ smiles in the night \_\_\_\_\_". The Alto part has a simple accompaniment with lyrics: "Sweet \_\_\_\_\_ smiles in the night \_\_\_\_\_". The Tenor part has a melodic line with lyrics: "mild, Ho - ver o'er my hap - py \_\_\_\_\_ child Sweet smiles". The Bass part has a melodic line with lyrics: "Ho - ver o'er my hap - py child \_\_\_\_\_ Sweet smiles \_\_\_\_\_".

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19

S Ho - ver o - ver my de - light. Sweet — smiles, moth - er's smiles —

A Ho - ver o - ver my de - light — Sweet smiles — moth - er's smiles

T 8 sweet smiles, sweet smiles, mot - hers smiles mot - hers

B sweet smiles, sweet smiles mot - hers smiles — All the live - long

23

*rit.* *a tempo*

S All the live - long night *rit.* be - guiles — *a tempo*

A All the live - long night *rit.* be - guiles. — *a tempo*

T 8 smiles — All the *rit.* live - long night be - guiles. *a tempo*

B night be - guiles, the night — be - guiles

# A Cradle Song

4  
27

S  
A  
T  
B

*pp*  
8 Sweet — moans, dove-like sighs, Chase not slum-ber from thy eyes. Sweet moans,

Detailed description: This block contains the musical notation for measures 27 through 31. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts consist of whole rests. The Tenor part has a melodic line starting with a piano (*pp*) dynamic. The Bass part also consists of whole rests. The lyrics are: "Sweet — moans, dove-like sighs, Chase not slum-ber from thy eyes. Sweet moans,"

32

S  
A  
T  
B

Sleep, — sleep —  
*pp*

Sleep, — sleep — sleep —  
*pp*

8 sweet-er smiles All the dove-like moans be-guiles. Sleep, — sleep, — sleep, sleep  
*pp*

Sleep hap-py child —  
*pp*

Detailed description: This block contains the musical notation for measures 32 through 35. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a melodic line with a piano (*pp*) dynamic. The Alto part has a melodic line with a piano (*pp*) dynamic. The Tenor part has a melodic line with a piano (*pp*) dynamic. The Bass part has a melodic line with a piano (*pp*) dynamic. The lyrics are: "Sleep, — sleep —", "Sleep, — sleep — sleep —", "sweet-er smiles All the dove-like moans be-guiles. Sleep, — sleep, — sleep, sleep", and "Sleep hap-py child —".

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37

S  
All cre - at - ion slept and smiled — Sleep, sleep, hap - py sleep

A  
All cre - at - ion slept and smiled, — Sleep, — sleep —

T  
8 sleep, — sleep — All cre - at - ion slept and smiled.

B  
All cre - at - ion slept and smiled, — Sleep, — sleep — hap - py sleep —

41

S  
*rit.* While o'er thee thy mot-her weep. *a tempo* **pp** Sweet — babe, in thy face,

A  
*rit.* While o'er thee thy mot-ther weep — *a tempo* Sweet babe,

T  
8 *rit.* Sleep, — sleep — *a tempo* **pp** Sweet babe, in thy face Ho - ly im - age

B  
*rit.* sleep, sleep. — *a tempo* **pp**

# A Cradle Song

6  
46

S Ho-ly im-age I can trace— Ho-ly im-age I can trace Sweet— babe

A in thy face, Ho-ly im-age I can trace— Ho-ly im-age I can trace

T I can trace— Sweet— babe— once like thee, thy ma-ker lay and wept for

B ma-ker lay and

*rit.*

*a tempo*

51

S once like thee thy ma-ker lay and wept for me. Wept for me, for thee, for all

A And— wept for me, wept for me Wept for me— wept for me,

T me, thy ma-ker lay and wept for me. Wept— for me,

B wept for me, wept for me, wept for me. wept for me, wept for me,

56

S  
When he was an in-fant small. Thou his im-age ev-er see, Heaven ly face that

A  
When he was an in-fant small. Thou his im-age ev-er see— Heaven-ly face that

T  
8 wept When he was an in-fant small.— Thou his im-age ev-er see—— that

B  
when he was an in-fant small. Thou his im-age ev-er see— Heaven-ly face that

61

S  
*pp*  
smiles on thee. Smiles on thee on me and all, Who be-came an in-fant small.

A  
smiles on thee.

T  
8 smiles on thee.

B  
smiles on thee.

A Cradle Song

8

66

S *rit.*  
In - fant smiles are his own smiles Heaven and earth to peace be-guiles.  
*rit.*

A

T *rit.*

B *rit.*