

A Cradle Song

Paul Freeman (2011)

pp

Soprano

Alto

Tenor

Bass

Sweet dreams form a shade, O'er my love-ly in-fant's head. Sweet dreams of

6

S

A

T

B

plea-sant streams, By hap-py sil-ent moon-y beams. Sweet sleep with soft down

Sweet sleep with soft

A Cradle Song

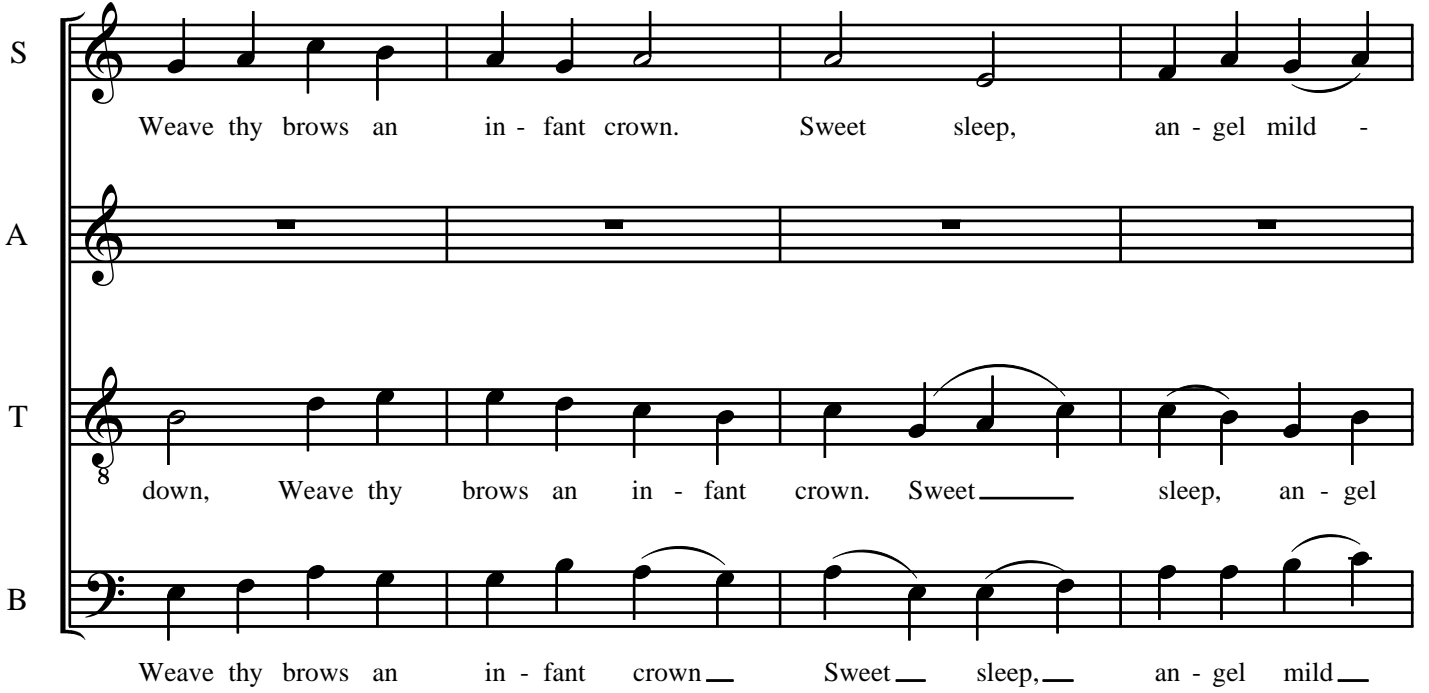
2
11

S
Weave thy brows an in - fant crown. Sweet sleep, an - gel mild -

A

T
8
down, Weave thy brows an in - fant crown. Sweet _____ sleep, an - gel

B
Weave thy brows an in - fant crown _____ Sweet _____ sleep, _____ an - gel mild _____

The first system of the musical score is for measures 11-14. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a treble clef and a key signature of one flat. The Alto part has a treble clef and rests. The Tenor part has a treble clef with an octave 8 below the staff. The Bass part has a bass clef. The lyrics are: "Weave thy brows an in - fant crown. Sweet sleep, an - gel mild -" for Soprano; "down, Weave thy brows an in - fant crown. Sweet _____ sleep, an - gel" for Tenor; and "Weave thy bows an in - fant crown _____ Sweet _____ sleep, _____ an - gel mild _____" for Bass.

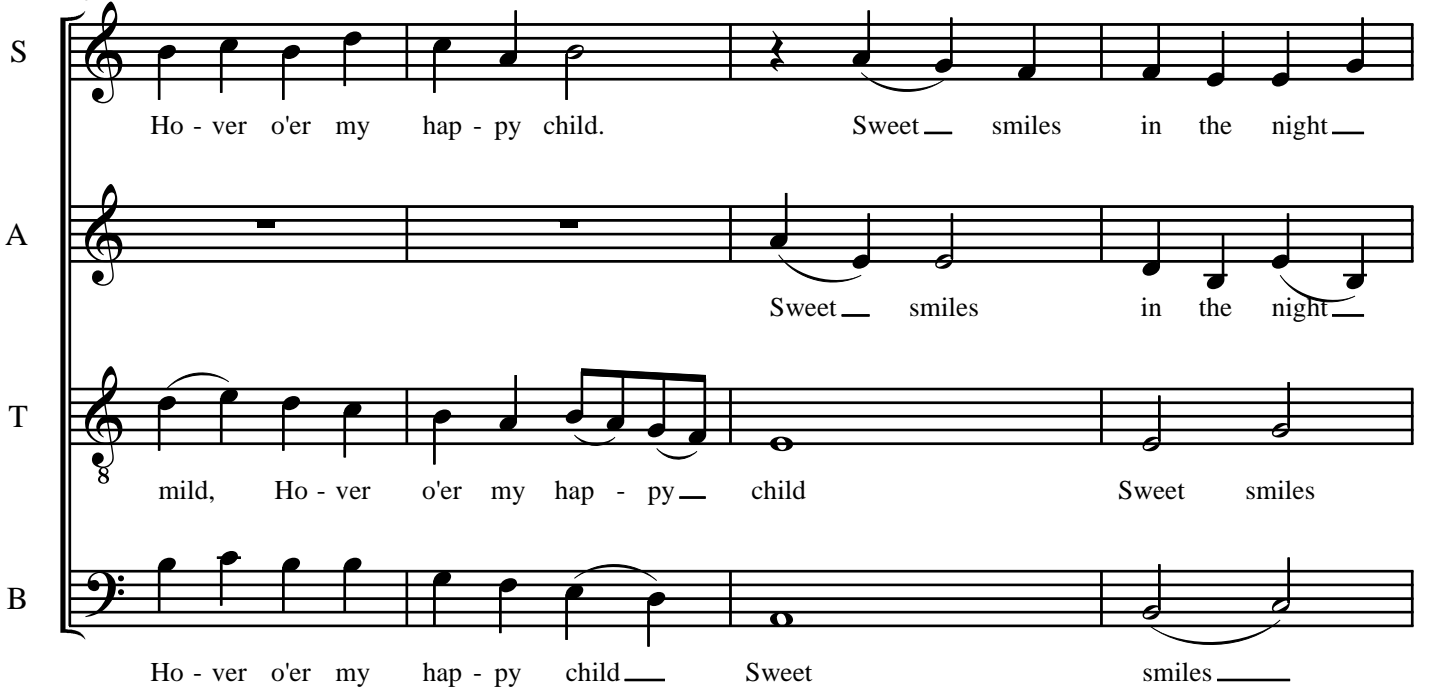
15

S
Ho - ver o'er my hap - py child. Sweet _____ smiles in the night _____

A
Sweet _____ smiles in the night _____

T
8
mild, Ho - ver o'er my hap - py _____ child Sweet smiles

B
Ho - ver o'er my hap - py child _____ Sweet smiles _____

The second system of the musical score is for measures 15-18. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a treble clef and a key signature of one flat. The Alto part has a treble clef. The Tenor part has a treble clef with an octave 8 below the staff. The Bass part has a bass clef. The lyrics are: "Ho - ver o'er my hap - py child. Sweet _____ smiles in the night _____" for Soprano; "Sweet _____ smiles in the night _____" for Alto; "mild, Ho - ver o'er my hap - py _____ child Sweet smiles" for Tenor; and "Ho - ver o'er my hap - py child _____ Sweet smiles _____" for Bass.

A Cradle Song

19

S
Ho - ver o - ver my de - light. Sweet — smiles, moth - er's smiles —

A
Ho - ver o - ver my de - light — Sweet smiles — moth - er's smiles

T
8
sweet smiles, sweet smiles, mot - hers smiles mot - hers

B
sweet smiles, sweet smiles mot - hers smiles — All the live - long

23

rit. *a tempo*

S
All the live - long night *rit.* be - guiles — *a tempo*

A
All the live - long night *rit.* be - guiles. — *a tempo*

T
8
smiles — All the *rit.* live - long night be - guiles. *a tempo*

B
night be - guiles, the night — be - guiles

A Cradle Song

4
27

S
A
T
B

pp
8 Sweet — moans, dove-like sighs, Chase not slum-ber from thy eyes. Sweet moans,

32

S
A
T
B

pp Sleep, — sleep —
pp Sleep, — sleep —
pp 8 sweet-er smiles All the dove-like moans be-guiles. Sleep, — sleep, — sleep, sleep
pp Sleep hap-py child —

A Cradle Song

37

S
All cre - at - ion slept and smiled — Sleep, sleep, hap - py sleep

A
All cre - at - ion slept and smiled, — Sleep, — sleep —

T
8 sleep, — sleep — All cre - at - ion slept and smiled.

B
All cre - at - ion slept and smiled, — Sleep, — sleep — hap - py sleep —

41

S
rit. While o'er thee thy mot-her weep. *a tempo* *pp* Sweet — babe, in thy face,

A
rit. While o'er thee thy mot-ther weep — *a tempo* Sweet babe,

T
8 *rit.* Sleep, — sleep — *a tempo* *pp* Sweet babe, in thy face Ho - ly im - age

B
pp sleep, sleep. —

A Cradle Song

6
46

S Ho-ly im-age I can trace— Ho-ly im-age I can trace Sweet— babe

A in thy face, Ho-ly im-age I can trace— Ho-ly im-age I can trace

T I can trace— Sweet— babe— once like thee, thy ma-ker lay and wept for

B ma-ker lay and

rit.

a tempo

51

S once like thee thy ma-ker lay and wept for me. Wept for me, for thee, for all

A And— wept for me, wept for me Wept for me— wept for me,

T me, thy ma-ker lay and wept for me. Wept— for me,

B wept for me, wept for me, wept for me. wept for me, wept for me,

56

S
When he was an in-fant small. Thou his im-age ev-er see, Heaven ly face that

A
When he was an in-fant small. Thou his im-age ev-er see— Heaven-ly face that

T
8 wept When he was an in-fant small.— Thou his im-age ev-er see—— that

B
when he was an in-fant small. Thou his im-age ev-er see— Heaven-ly face that

61

S
pp
smiles on thee. Smiles on thee on me and all, Who be-came an in-fant small.

A
smiles on thee.

T
8 smiles on thee.

B
smiles on thee.

A Cradle Song

8

66

S *rit.*
In - fant smiles are his own smiles Heaven and earth to peace be - guiles.
rit.

A

T *rit.*

B *rit.*

The image shows a musical score for a four-part setting of 'A Cradle Song'. The Soprano (S) part is written in treble clef and includes the lyrics: 'In - fant smiles are his own smiles Heaven and earth to peace be - guiles.' There are two 'rit.' (ritardando) markings: one above the first measure and one below the final measure. The Alto (A), Tenor (T), and Bass (B) parts are also in treble clef (with an 8va marking for the Tenor) and contain only rests, indicating they are silent during this passage. The score is divided into four measures by vertical bar lines.