

# 1 - The Mind of Winter - Cornwall

Paul Freeman (2004)

Allegro ♩ = c. 120

Soprano

Piano

*p* *leggiero*

Detailed description: This system contains the first four measures of the piece. The Soprano part is in a treble clef with a key signature of three sharps (F#, C#, G#) and contains four whole rests. The Piano part consists of two staves. The right hand starts with a piano (*p*) dynamic and a *leggiero* marking, playing a series of eighth-note chords with slurs. The left hand plays a steady eighth-note accompaniment.

S

Pno.

*mf*

Detailed description: This system contains measures 5 through 8. The Soprano part (labeled 'S') has a '5' above the first measure and contains four whole rests. The Piano part (labeled 'Pno.') continues from the previous system. The right hand features a melodic line of eighth-note chords, with a mezzo-forte (*mf*) dynamic starting in measure 6. The left hand continues with its eighth-note accompaniment.

9

S

Pno.

*p*

13

S

Pno.

*mf*

quill like the

*mf*

*8va*

17

S

Pno.

light of pre - his - tor - y is mag - i -

*8va*

2

21 *mp*

S cal. its sharp

Pno. *8va* *mp*

26 *mf*

S or - a - cu - lar song in - scrib - ing a rit - u - al in

Pno. *8va* *mf* *tr*

30 *p*

S wat - - - er. ar - cha - ic as

Pno. *p* *8vb*

35

S

win - ter, the sea slits back pet - al

Pno.

40

S

grey. the light dan - ces, car - ols, oc -

Pno.

*mf*

*mf*

44

S

ca - sions, Ho - san - - - nahs, bright sac - ra - ments

Pno.

*f*

*mf*